The freedom of sound – the new TLM 107.
THE FREEDOM OF SOUND — THE NEW TLM 107

Multi-faceted versatility, no-compromise sound and innovative operation: With five directional characteristics and a novel operating concept, this standard-setting large-diaphragm microphone provides sound without any coloration. Featuring equally impressive level handling and low self-noise, it captures everything from the softest whisper to thundering drums. For studio, broadcasting and demanding home recording applications.

Classic proportions combined with attractive styling and fresh ideas – the TLM 107 perfectly embodies the Neumann philosophy: Innovation based on tradition. Far from evoking vintage or retro nostalgia, the standard-setting TLM 107 represents an impressive, modern studio microphone. Its extensive performance spectrum and high-precision reproduction, very close to the original, make the TLM 107 universally applicable, opening up the widest freedom in mixing and post-production.

Neumann Engineering

The newly developed sound transducer, which was designed especially for this microphone, is impressive with its outstanding impulse fidelity. The great consistency of the five polar patterns, omnidirectional, cardioid and figure-8, with the intermediate patterns wide-angle cardioid and hypercardioid, is also unusual for a large-diaphragm capsule. The TLM 107 provides optimal sound not only for the cardioid setting; it also ensures maximum precision over the entire frequency range for all of the other directional characteristics. The sound always remains balanced, with an almost linear reproduction up to 8 kHz, and a slight boost in the highest frequencies that lends presence and freshness to the voice. Here particular attention has been paid to the natural reproduction of speech sounds, especially the critical “s” sound. The grille is acoustically optimized for low sensitivity to pop sounds. In addition, the sound transducer is edge-terminated,

### Features

- Multipattern large diaphragm microphone with 5 polar patterns (omni, wide cardioid, cardioid, hypercardioid, figure-eight)
- Navigation switch with LED illuminated display for polar pattern, PAD and low cut
- Sound characteristics: transparent, natural reproduction of human voice, outstanding transient response
- Balanced sound in all 5 polar pattern settings

### Application Hints

- Vocals and speech with optimized handling of sibilance
- Main microphone in orchestra recordings or spot microphone particularly suggested for string, woodwind and brass instruments
- Recording of extreme SPLs (drum and percussion, guitar amp etc.)
- Broadcast (radio drama, ADR), film & game sound production, professional recording studios, home recording

### Technical Data

<table>
<thead>
<tr>
<th>Description</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acoustical operating</td>
<td>Pressure gradient transducer</td>
</tr>
<tr>
<td>Directional pattern</td>
<td>Omni, wide angle cardioid, cardioid, hypercardioid, figure-eight</td>
</tr>
<tr>
<td>Frequency range</td>
<td>20 Hz...20 kHz</td>
</tr>
<tr>
<td>Sensitivity at 1 kHz into 1 kohm</td>
<td>11 mV/Pa</td>
</tr>
<tr>
<td>Rated impedance</td>
<td>5 kohms</td>
</tr>
<tr>
<td>Rated load impedance</td>
<td>1 kohms</td>
</tr>
<tr>
<td>Equivalent noise level, CCIR</td>
<td>22 dB</td>
</tr>
<tr>
<td>Equivalent noise level, A-weighted</td>
<td>10 dB-A</td>
</tr>
<tr>
<td>Signal-to-noise ratio, CCIR (rel. 94 dB SPL)</td>
<td>72 dB</td>
</tr>
<tr>
<td>Signal-to-noise ratio, A-weighted (rel. 94 dB SPL)</td>
<td>84 dB</td>
</tr>
</tbody>
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\(^1\) according to IEC 60268-1; CCIR-weighting according to CCIR 668-3, quasi peak; A-weighting according to IEC 61672-1, RMS \(^2\) measured as equivalent el. input signal
with both diaphragms at ground voltage. Specifically, this ensures considerably reduced sensitivity to dust and humidity.

No-Compromise Sound Design
Transformerless circuitry permits a high degree of linearity and a large dynamic range. The self-noise of only 10 dB-A is practically inaudible, while at the same time, the TLM 107 features high level handling. The maximum sound pressure level of 141 dB SPL can be increased to 153 dB SPL via pre-attenuation (Pad). This enables the TLM 107 to transmit the sound of even the loudest instruments without distortion. The Low Cut settings of Linear, 40 Hz, and 100 Hz are precisely adapted to practical recording situations. Without side effects, the 40 Hz setting cuts interference noise below the range of fundamental tones (where 41 Hz is the frequency of the double bass open E string), while the 100 Hz setting is optimized for speech and vocals (where 100 Hz corresponds to the lowest notes of a baritone).

Innovative Operating Concept
For the first time, all of the microphone switch functions are controlled intuitively via a navigation switch. A visual highlight is the illuminated pattern display in the stainless steel ring, while the Pad and Low Cut status is displayed by LEDs to the left and right of the switch. In order not to distract singers, the switch and display are located on the back of the microphone. After 15 seconds, the displays are turned off automatically.

Delivery Range
TLM 107 (bk):
- TLM 107 (bk) Microphone
- SG 2 Stand mount swivel

TLM 107 (bk) Studio Set:
- TLM 107 (bk) Microphone
- EA 4 Elastic Suspension

Order Information
TLM 107 ...................................... ni ........... 008666
TLM 107 bk ................................. blk .......... 008667
TLM 107 Studio Set ..................... ni ............ 008673
TLM 107 bk Studio Set ................. blk .......... 008674

Selection of Accessories
- Elastic suspension, EA 4 ........ ni ........... 008641
- Elastic suspension, EA 4 bk .... blk .......... 008642
- Auditorium hanger, MNV 87 .... ni ........... 006804
- Auditorium hanger, MNV 87 mt ... blk .......... 006806
- Double Mount, DS 120 .......... blk .......... 007343
- Stand mount, SG 2 ................. blk .......... 008636
- Floor Stand, MF 4 .................. blk .......... 007337
- Floor Stand, MF 5 .................. gry .......... 008489
- Stand extension, STV 4 ........... blk .......... 006190
- Stand extension, STV 20 .......... blk .......... 006187
- Stand extension, STV 40 .......... blk .......... 006188
- Stand extension, STV 60 .......... blk .......... 006189
- Popscreen, PS 15 .................. blk .......... 008472
- Popscreen, PS 20 a ............... blk .......... 008488
- Windscreen, WS 47 .............. blk .......... 006826
- Battery supply, BS 48 i ........... blk .......... 006494
- Battery supply, BS 48 i-2 ......... blk .......... 006496
- Power supply, N 248* ............. blk .......... 008537
- Microphone cable, IC 3 mt ....... blk .......... 006543
- Microphone cable, IC 4 .......... ni ............ 006547
- Microphone cable, IC 4 mt ....... blk .......... 006557
- Meaning of color codes:
  ni = nickel, blk = black, gry = grey

* Only phantom power supply, no remote control for directional pattern
measured in free-field conditions (IEC 60268-4), tolerance ±2dB